

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

SAULT STE. MARIE, ONTARIO

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COURSE OUTLINE

Course Title: HISTORY OF ARCHITECTURE, ANCIENT TO MODERN

Code No. HST 230-3

Program: ARCHITECTURAL TECHNICIAN PROGRAM

Semester FOURTH

Date: JANUARY 12, 1987

Author: NEIL CARTER

NEW: REVISION: X

APPROVED:

111^1,
CHAIRPERSON

N. KOCH

DATE

ARCHITECTURAL HISTORY

GOAL I:

To help a student discover the techniques and styles of architecture through history, to illustrate how styles reappear in modified forms, and how new building materials affect design changes.

OBJECTIVE I:

The student is shown styles of architecture beginning with the decorations on caves from ten thousand B.C. The types of society will be studied, since society demands different forms of architecture. Political influences create new types of architecture - such as the palace or the pyramid.

Where possible, the techniques of construction will be shown, also drawings made by the architect. Biographies will be studied which explain an architect's career and his attempts to create new structures.

The student will see slides of buildings from around the world.

- _ In some cases, students will be shown an architect's development throughout his lifetime.

GOAL II;

To help a student learn to organize information into a logical order.

OBJECTIVES;

A Student will write major essays of approximately 1500 words which will deal with the history of the style of particular buildings; this will involve library search techniques.

Students will write two in class essays which will be marked and returned before the due date for the major essay. These in class essays prepare a student for the organization required in the major essay.

The student will attend at least 90% of the classes. Participation gives the student a valuable opportunity to question the instructor or his attitudes. Students can learn to debate and express ideas in a public forum.

The slide test requires students to memorize relevant information about a specific number of major buildings so that the student will **Have** a time frame in which to place each architect they study.

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ARCHITECTURAL TECHNICIAN PROGRAM (Instructor: Carter)

EVALUATION:

In class essays are marked for content rather than form or grammar given the strict time limit.

The major essay is marked for form, grammar and structure as well as for content.

The slide test is made up of ten slides, students must identify;

The Architect

The Building

Its Date

Its Construction Materials

Its Location

one mark is given for each correct answer.

50-59% accuracy = C

60-79% " = B

80-100% " = A

Each unit - participation, in class essays, major essays and slide test receives a total 20% of the final mark.

All units must be completed by the due date to receive credit.